

On 3D Shape Similarity

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Abstract

This paper addresses the problem of 3D shape similarity between closed surfaces. A curved or polyhedral 3D object of genus zero is represented by a mesh that has nearly uniform distribution with known connectivity among mesh nodes. A shape similarity metric is defined based on the L_2 distance between the local curvature distributions over the mesh representations of the two objects. For both convex and concave objects, the shape metric can be computed in time $O(n^2)$, where n is the number of tessellations of the sphere or the number of meshes which approximate the surface. Experiments show that our method produces good shape similarity measurements.

1 Introduction

The ability to compare object shapes is essential for many computer vision tasks such as object model categorization and hypothesis verification in model-based object recognition [6]. Previous work has focused on comparing 2D scene images with 2D object models. For example, as shown in Figure 1, a gradual shape change of a 2D closed curve, from a square to a concaved triangle, can be captured by previous shape similarity measures (e.g., [1] [20]).



Figure 1 An example of 2D shape similarity: how to measure the gradual shape change from left to right?

Recent progress in 3D sensors such as laser range finders and real-time stereo machines has led us to the problem of comparing 3D objects with 3D or 2D scene images. In this paper, we address the following question: to what extent is a 3D shape A similar (or dissimilar) to a 3D shape B?

The desirable properties of such a shape similarity measure are as follows. First, such a measure between two geometrical shapes should be a metric. In particular, the triangle inequality is necessary since it is desirable in pattern matching and object recognition applications. In addition, the distance function between two shapes should be invariant under rigid transformation and scaling, easy to compute, and intuitive with human shape perception [1].

The problem of shape similarity has been studied extensively in both machine vision and biological vision. Readers interested in human perception of similarity, such as contextual and asymmetrical properties, are referred to Tversky [24] and Mumford [17]. For human perception, other features such as color or functional information are also used to compare objects. In this paper, we focus on geometrical shape similarity because geometry is the basis for other features such as color and reflectance, etc. As a first step toward 3D shape similarity with arbitrary topology, we restrict ourselves only to objects of genus zero (objects without holes). We want to compare polyhedral shapes as well as smooth surfaces.

To compare different shapes, one must first understand how to represent them. Most work assumed an object shape to be a two dimensional closed contour. Many previous methods can evaluate the shape similarity among the set of 2D closed polygons shown in Figure 1. For instance, Schwartz and Sharir [20] proposed to approximate a closed 2D curve, after proper smoothing if necessary, by a simple polygon with equal-length edge segments. The polygon was then represented by the turning angle (a measure of local curvature) at each vertex. Arkin et al. [1] represented local curvature at each vertex of a polygon using a turning angle and, in addition, proposed an efficient algorithm to directly compare polygons. Mumford [17] suggested the use of moments as an alternative to curvature because moments are also invariant to rigid transformation and scaling. Other 2D shape similarity methods include 2D planar graph and graph matching by Kupeev and Wolfson [15], and shape deformation by Basri et. al. [3].



Figure 2 An example of 3D shape similarity: how similar are these shapes?

Unlike using a closed 2D curve which can be simply parameterized by its arc-length, however, it is much more difficult to find an appropriate "data structure" in which to store a 3D surface. How to compute and store the curvature information on the surface depends on the choice of coordinate system. Without a proper representation, it is unclear

how to compare polyhedral shapes because curvature is zero everywhere except on vertices and edges. It is no trivial task to compare simple 3D shapes as shown in Figure 2. In practice, local curvature on each sample point of surface is difficult to estimate robustly from noisy range data. It is even more severe when only a single view depth map is available because of surface discontinuity and occlusion.

Because a closed surface is topologically equivalent to a sphere, many spherical representations have been proposed to represent closed surfaces. The Gauss map characterizes the surface normal at each point on a unit sphere, called a Gaussian sphere. Horn [9] proposed to represent objects using an extended Gaussian image (EGI) which uses a distribution of mass over the Gaussian sphere. Ikeuchi [11] and Little [16] showed that an EGI could be used for pose determination. A Complex EGI was proposed by Kang and Ikeuchi [13] to store both surface area and distance information which can be very useful for recovering translation. It has been proven that two convex objects are congruent if they have the same EGIs. Nalwa [19] augmented Gaussian images by some support function which was the signed distance of the oriented tangent plane from a predefined origin. Hebert, Ikeuchi and Delingette [8] proposed a simplex attribute image (SAI) to characterize the convex/concave surfaces, both as a coordinate system and as a representation. For a summary of different spherical representations, the reader is referred to [12] by Ikeuchi and Hebert. Brechbuhler, Gerig and Kubler [5] also defined a one-to-one mapping from a simply-connected surface to a unit sphere, using extended 3D elliptical Fourier descriptors.

The lack of a proper coordinate system (or data structure) for geometrical entities has driven many researchers to compare 3D shapes in domains other than geometrical space. For example, Sclaroff and Pentland [21] used many modes to represent shapes and to compare shapes based on the coefficients of the modes. Murase and Nayar [18] represented objects in eigenspace, and compared objects depending on the proximity of two eigenvalues to one another. Unfortunately, these quantities used for measuring similarity do not provide us with geometrical intuition.

Even with the appropriate data structure, choosing a good metric for comparing shapes can be confusing. For example, Arkin et. al. [1] used L_2 norm to compare polygons. Huttenlocher and Kedem [10] used Hausdorff distance to compare the distance between two point sets under translation. Kupeev and Wolfson [15] used graph matching to compare 2D shapes. Basri et. al. [3] emphasized that the distance function has to be continuous and should matter less as curvature becomes greater. Comparison among different metrics can be found in [17].

Using a special spherical coordinate system, we represent a closed curved or polyhedral 3D surface without holes. A

semi-regularly tessellated sphere is deformed so that the meshes sit on the original data points while the connectivity among the mesh nodes is preserved. After deformation, we obtain a spherical representation with local curvature at each mesh node. The problem of comparing two shapes becomes that of comparing the corresponding curvature distributions on spherical coordinates. This approach is illustrated in Figure 3. The local curvature at each node is calculated by its position relative to its neighbors. We then present an efficient shape metric between two objects: the metric is a distance function between two corresponding curvature distributions on spherical coordinates.

The paper is organized as follows. In Section 2 we introduce a spherical representation of a 3D surface. Then we define local curvature and show how to compute it. In Section 3 we present a distance metric between two objects, or between two spherical approximations of these two objects obtained from surface deformation. We also construct two algorithms to compute the metric. We show experimental results in Section 4 and give final comments in Section 5.

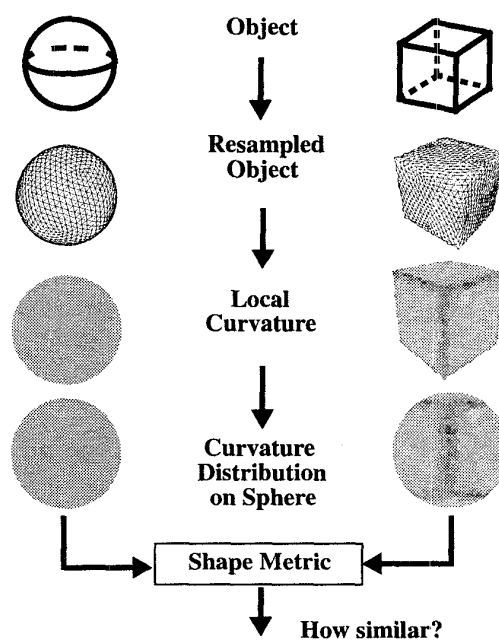


Figure 3 Comparing shapes from curvature distribution: an example of a sphere and a hexahedron. The curvature has been coded so that the darker the bigger positive curvature and the lighter the bigger negative curvature.

2 Representation of a Closed Surface

2.1 Discrete Representation of a curve

To compare object shapes, one first has to find appropriate representations of those shapes [2]. A standard way of rep-

representing a simple polygon is to describe its boundary by a circular list of vertices with known coordinates. To represent a simple closed 2D curve (not self intersecting), one can parameterize the curve by a number of points. For example, one can approximate the curve by equal length line segments. The similarity between two curves can be measured by comparing the distribution of curvature measurement at the vertices of the approximating polygons.

The curvature of a discrete curve at each node of the polygonal approximation can be approximated by the turning angle between adjacent line segments. The turning angle can be viewed as a discrete average measure of local curvature at the vertex. Like curvature, the turning angle is independent of rigid transformation and scaling. To avoid possible unstable representation under certain kinds of noise, dense equal length line segments have been adopted in [20] and [8]. For noise-free polygons with few vertices, Arkin et. al. [1] showed a very efficient algorithm which directly compares turning angles on vertices. Unfortunately Arkin's approach can not be extended to 3D polyhedra because of the lack of a proper coordinate system.

2.2 Spherical Representation of a 3D surface

A natural discrete representation of a surface is a graph of nodes, or tessellation, such that each node is connected to each of its closest neighbors by an arc of the graph. We use a special mesh, each node of which has exactly three neighbors. Such a mesh can be constructed as the dual of a triangulation of the surface [7]. To tessellate a unit sphere, we use a standard semi-regular triangulation of the unit sphere constructed by subdividing each triangular face of a 20-face icosahedron into N^2 smaller triangles. The final tessellation is built by taking the dual of the $20 N^2$ -face triangulation, yielding a tessellation with the same number of nodes.

In order to obtain a mesh representation for an arbitrary surface, we use a deformable surface algorithm in which we deform a tessellated surface until it is as close as possible to the object surface. This algorithm drives the spherical mesh to converge to the correct object shape by combining forces between the data set and the mesh. Our algorithm originates from the idea of a 2D deformable surface [23] and is described in detail in [8]. The deformed surface can accurately represent concave as well as convex surfaces. Our deformable algorithm is not sensitive to deformation parameters such as initial center and radius of the sphere. An example of a free-form object model created using the deformable surface and multiple view merging techniques [22] is shown in Figure 4. The deformation process is robust against data noise and moderate change of parameters such as initial sphere center and radius [22].

The key idea of our spherical representation of surface is to produce meshes in which the density of nodes on the object's surface is nearly uniform. Although perfectly uni-

form distribution is impossible, a simple local regularity constraint can enforce a very high degree of uniformity across the mesh. First of all, we start with a semi-regularly tessellated sphere. Then we implement the local regularity constraint in the deformable surface algorithm such that each mesh is similar to the others in area [8].

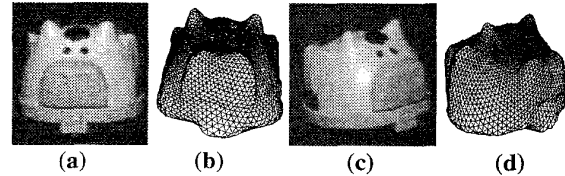


Figure 4 An example of a free-form object: (a) (c) Images of a pig; (b) (d) Semi-regular mesh model of a pig.

2.3 3D Local Curvature: An Approximation

After we obtain a nearly uniform surface mesh representation, the next step is to define a measure of curvature that can be computed from the surface representation. Conventional ways of estimating surface curvature, either by locally fitting a surface or by estimating first and second derivatives [4], are very sensitive to noise. This sensitivity is mainly due to the discrete sampling and, possibly, to the noisy data. We introduced in [8] a robust measure of curvature computed at every node from the relative positions of its three neighbors. Our method is robust because all the nodes are at a relatively stable position after the deformation process. The deformable surface process serves as a smoothing operation over the possibly noisy original data. We called this measure of curvature the simplex angle.

The simplex angle varies between $-\pi$ and π , and is negative if the surface is locally concave, positive if it is convex. Given a configuration of four points, the angle is invariant by rotation, translation, and scaling because it depends only on the relative positions of the points, not on their absolute positions.

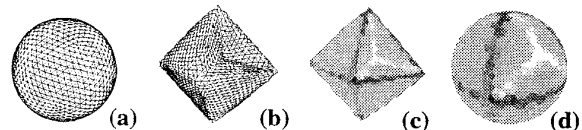


Figure 5 (a) A spherical tessellation; (b) Deformable surface of a concave octahedron; (c) Local curvature on each mesh node; (d) Curvature distribution on the unit sphere (The curvature on (c) and (d) is negative if it is light, positive if dark, zero if grey).

The spherical representation can approximate not only free-form, but also polyhedral objects. For example, Figure 5 shows an example of a spherical polyhedral approximation of an octahedron with one concave face. Because of the

regularity constraint, corners and edges are not represented perfectly. All plane surfaces, however, are well approximated.

3 The 3D Shape similarity Metric

In Section 2 we have explained how we obtain mesh representation and curvature distribution of a 3D surface over the sphere. Let S_A and S_B be the mesh representations of shape A and shape B , and $k_R(S_A)$ and $k_R(S_B)$ be the curvature distribution functions under a spherical rotation R . We then formally define the distance function between two 3D surfaces A and B as the L_p distance between their local curvature functions $k_I(S_A)$ and $k_R(S_B)$, minimized with respect to the rotation matrix R over the sphere. The function $k_I(S_A)$ denotes the curvature distribution of S_A under no rotation where I is the identity matrix. Hausdorff distance [10] can be an alternative to L_p distance, but the computation is formidable.

3.1 A Distance Function on Sphere

We define the L_p distance $d_p(S_A, S_B, R)$ between A and B at a certain spherical rotation R as

$$d_p(S_A, S_B, R) = \left(\int |k_I(S_A) - k_R(S_B)|^p dS \right)^{\frac{1}{p}}$$

which is the sum of curvature differences over the sphere. Then the distance function between A and B , $D_p(A, B)$ becomes

$$D_p(A, B) = \min_R d_p(S_A, S_B, R)$$

which is minimized d_p over all possible rotations R .

Property 1: $D_p(A, B)$ is a metric for all $p > 0$.

Proof:

Because d_p is a L_p norm, we have

- D_p is positive. $D_p(A, B) \geq 0$;
- D_p is identity. $D_p(A, A) = 0$;
- D_p is symmetric. $D_p(A, B) = D_p(B, A)$.

The only thing left to prove is the triangle inequality $D_p(A, B) + D_p(B, C) \geq D_p(A, C)$.

Let R_1 and R_2 be the rotation matrices which minimize the $D_p(A, B)$ and $D_p(B, C)$ and, respectively,

$$\begin{aligned} D_p(A, B) + D_p(B, C) &= \min_{R_1} d_p(S_A, S_B) + \min_{R_2} d_p(S_B, S_C) \\ &= \min_{R_1} \left(\int |k_I(S_A) - k_{R_1}(S_B)|^p dS \right)^{\frac{1}{p}} \\ &\quad + \min_{R_2} \left(\int |k_{R_1}(S_B) - k_{R_2}(S_C)|^p dS \right)^{\frac{1}{p}} \\ &\geq \min_{R_1, R_2} \left[\left(\int |k_I(S_A) - k_{R_1}(S_B)|^p dS \right)^{\frac{1}{p}} \right. \end{aligned}$$

$$\begin{aligned} &\left. + \left(\int |k_{R_1}(S_B) - k_{R_1^{-1}R_2}(S_C)|^p dS \right)^{\frac{1}{p}} \right] \\ &= \min_{R_1, R_2} (d_p(S_A, S_B, R_1) + d_p(S_B, S_C, R_2)) \\ &\geq \min_{R_3} d_p(S_A, S_C, R_3) \\ &= D_p(S_A, S_C) \end{aligned}$$

where $R_3 = R_1^{-1}R_2$.

3.2 Search for Global minimum

The above proof showed that we can search over the spherical rotation space to compute the distance between two curvature distributions. A naive algorithm can then be easily constructed. Because this is an exhaustive search, global minimum is always found provided that the search step is small enough (that is, the number of searches is sufficiently large). This leads to the following property:

Property 2: The distance between two shapes A and B , $D_2(A, B)$, can be computed in time $O(m^3)$ where m is the number of searches in each rotational space.

The above time bound can be improved by employing a property of the semi-regularly tessellated sphere: each node has exactly three neighbors. We have observed [8] that the only rotations for which $d(S_A, S_B)$ should be evaluated are the ones that correspond to a valid list of correspondences $\{P_i, P_j\}$ between the nodes P_i of S_A and the nodes P_j of S_B . There are only 3 valid neighborhood matchings since each node has exactly three neighbors and the connectivity among them is always preserved. Given the correspondence of three nodes, a spherical rotation can be calculated. This rotation defines a unique assignment for the other nodes. Moreover, the number of such correspondences is $3n$ where n is the number of nodes of spherical tessellation [8]. Equivalently, there are $3n$ distinct valid rotations of the unit sphere. This analysis leads us to an efficient algorithm for comparing two shapes.

Property 3: The distance between two shapes A and B , $D_2(A, B)$, can be computed in time $O(n^2)$ where n is the number of nodes, with preprocessing storage $O(n^2)$.

4 Experiments

In this section, we present the results of applying our shape similarity metric to synthetic data and to real objects. We have used L_p distance in the metric function defined in Section 3. For all experiments below, we will use L_2 distance for the ease of computation. Our data set consists of several polyhedra such as icosahedron and dodecahedron whose shapes are known in advance. To make deformable surfaces, we generate uniformly random-sampled data points over each object surface. We also use the free-form object model generated from real range images. Unless specified,

the frequency of spherical tessellation is set to 7, which means that the total number of meshes is 980.

Figure 6 shows the distance between a set of regular polyhedra (a tetrahedron, a hexahedron, a dodecahedron, and an icosahedron) and a sphere. We show shape similarity between this sequence of concave objects and an octahedron in Figure 7. Figure 8 shows the distance between the object sharpei and a set of other free-form objects.

One possible drawback of our approach is that the quality of approximation of a polyhedral or free-form surface depends on the number of patches chosen. For example, with frequency 7 semi-regular spherical tessellation, we have 980 surface patches. We have 3380 patches when the frequency is 13. The more surface patches we use, the better the approximation is. Figure 10 presents the curvature distribution of an approximated hexahedron when different tessellation frequencies are used. When a higher frequency is used, the higher curvature distribution is narrower because of better approximation. Figure 10 shows a comparison of shape similarity measure when different tessellation frequencies are used. The results demonstrate that the shape similarity measure is robust provided that a sufficient number of tessellations is adopted.

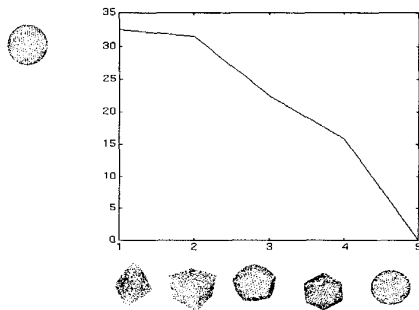


Figure 6 Distance between a sphere and its polyhedral approximations. (1) Tetrahedron; (2) Hexahedron; (3) Dodecahedron; (4) Icosahedron; (5) Sphere.

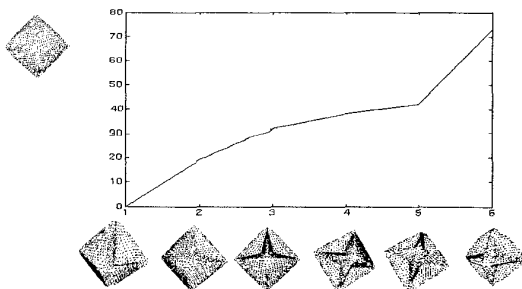


Figure 7 Distance between an octahedron and several concaved octahedron objects. (1) with itself; (2) with one concave dent; (3) with two dents; (4) with three dents; (5) with four dents; (6) with eight dents.

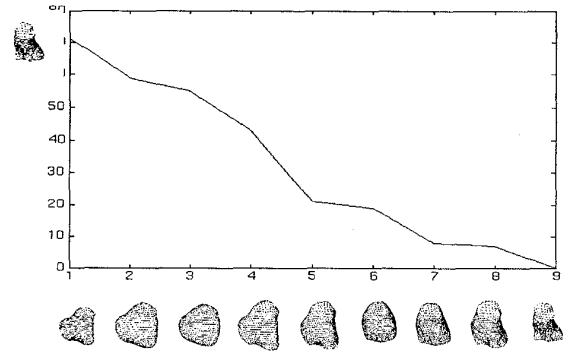


Figure 8 Shape similarity among all free-form objects: distance between the object sharpei and others.

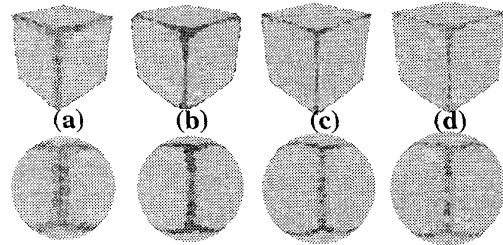


Figure 9 An example (cube) of curvature distribution of mesh representation at tessellation frequencies: (a) 7; (b) 9; (c) 11; (d) 13.

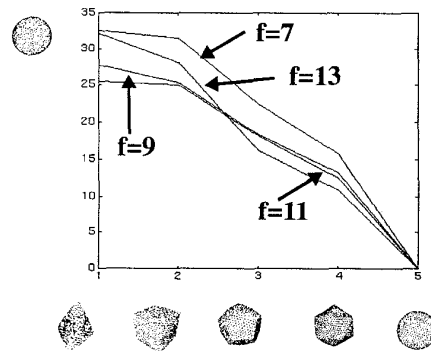


Figure 10 Effect of tessellation frequency on shape similarity between regular polyhedra and a sphere.

5 Conclusion

In this paper we have proposed an efficient shape metric to compare 3D convex and concave shapes. Our shape metric is defined as the minimum distance between two curvature distributions generated from two semi-regular meshes of

the objects. Based on a special mesh structure, we resample the objects with nearly uniformly patch size and encode the local curvature efficiently at each mesh node. Experiments show that our shape similarity metric is robust and invariant under rigid transformation and scaling, easy to compute, and intuitive with human perception on shape.

To build a spherical mesh representation that has nearly uniform distribution with known connectivity among mesh nodes, we iteratively deform a semi-tessellated sphere so that the mesh converges to the original shape. The local curvature computed at each node captures the averaged curvature information in its vicinity. The task of comparing two shapes is essentially one of comparing two curvature distributions generated from deformed meshes. An important observation is that, unlike the curvatures on sparse vertices and edges on polyhedra, the curvature distribution (either on a mesh representation or on a sphere) can be used to compare shapes efficiently and effectively. Therefore, our mesh representation is a good data structure for storing object shapes of genus zero, both free form and polyhedral.

Our approach is, in essence, similar to the one used by Schwartz and Sharir [20] where they approximated a 2D curve from noise data points by discretizing the turning function (a 2D curvature in some sense) of two polygons into many equally spaced points. We discretize the polyhedral and/or free-form surfaces into many approximately equally spaced patches in 3D. An advantage of our distance function is that it is stable under a certain amount of noise. Even with non-uniform noise, we can keep most parts of objects well represented.

Currently our approach is restricted to genus zero shape topology. Recent progress on geometrical heat equation and geometry diffusion sheds some light on how to compare topological shape similarity as well as geometrical similarity. We will work in this direction.

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